

# JASON STARE

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## ARTIST PROFILE

- 10 years in Post Sound
- Proficient in Pro Tools and iZotope
- 7 years in Production Sound
- 20+ years - Professional Drummer
- 20+ years - Customer Service
- 25 years - Fine Artist
- Painting, Drawing, Graphic Design, Sculpture and Photography
- A multitude of experience in art installation and painting
- Proven ability to systematically organizing visual space
- Produced 2 award winning short films

## FILM CREDITS

### Feature Films

- **"The Mean One"** 2022  
*Horror by Steven LaMorte*  
Feature Film - Dialogue Editor / SFX Re-recording Mixer / ADR Mixer / Re-recording Mixer
- **"The Prince Of Detroit"** 2022  
*Dramedy by Damon Dash*  
Feature Film - Dialogue Editor / Re-recording Mixer
- **"Bury Me Twice"** 2022  
*Horror by Steven LaMorte*  
Feature Film - Dialogue Editor / SFX Re-recording Mixer / ADR Mixer / Re-recording Mixer
- **"Stoned"** 2022  
*Comedy by Damon Dash*  
Feature Film - Dialogue Editor / Re-recording Mixer / Audio Restoration
- **"Sweet Taste Of Souls"** 2020  
*Horror/Sci-Fi/Thriller by Terry Ross*  
Feature Film - Sound Designer / Dialogue Editor / Re-recording Mixer / Audio Restoration

- **"Her and Him"** 2020  
*Drama by Eric Michael Kochmer*  
Feature Film - Dialogue Re-recording Mixer
- **"Mr Weeekend: A Noir Noir"** 2017 - 2019  
*Thriller by McKenzie Woodward*  
Feature Film - Sound Mixer / Boom Op / Sound Designer / Re-recording Mixer / Dialogue Editor / VO Recording Engineer
- **"Anthem Of A Teenage Prohet"** 2018  
*Drama by Robin Hays and Sepia Films*  
Feature Film - Sound Mixer / Boom op
- **"Freelancers Anonymous"** 2017  
*Drama by Sonia Sebastian*  
Feature Film - Additional Re-recording Mixer / Background Sound Editor
- **"20 Weeks"** 2017  
*Drama by Leena Pendharkar*  
Feature Film - Trailer Re-recording Mixer
- **"Upshot"** 2017  
*Drama by Art Chang*  
Feature Film - Sound Mixer / Boom op
- **"Market Value"** 2016  
*Drama by Wendell Etherly*  
Feature Film - ADR Recordist
- **"Romeo & Juliet"** 2016  
*Drama by Joel Petrie*  
Feature Film - ADR Recordist
- **"About Strangers"** 2016  
*Drama by Eric Michael Kochmer*  
Feature Film - Sound Mixer / Boom Op
- **"Elizabeth Blue"** 2016  
*Drama by Vincent Sabella*  
Feature Film - Sound Utility / Boom Op
- **"Underneath"** 2015  
*Psychological Thriller by Mike Lenzini*  
Feature Film - Sound Designer / Re-recording Mixer / Foley Artist / Dialogue Editor
- **"Revelator"** 2015  
*Horror by J. Van Auken*  
Feature Film - Sound Mixer/ Boom Op / Dialogue Editor
- **"In The Dog House"** 2014  
*Family Drama by Paul Rocha*  
Feature Film - Sound Utility / Boom Op

- **"Save The Date"** 2012  
Rom Com by Michael Mohan  
Feature Film - Art PA

## Documentary Films

- **"Consatant Fleeting"** 2022  
by Ondrea Barbe  
Documentary - Dialogue Editor / Dialogue Mixer, SFX
- **"Indigines"** 2021  
by Bingyu Jiang  
Documentary - Sound Designer / Re-recording Mixer / Dialogue Editor / Foley
- **"Cycle of Memory"** 2020  
by Alex Leff  
Documentary - Dialogue Editor / Re-recording Mixer / Audio Restoration
- **"Jack Made A Play About John"** 2020  
by Eric Kochmer  
Documentary - Dialogue Editor / Dialogue Re-recording Mixer
- **"Active Measure"** 2018  
by Jack Bryan and Marley Clements  
Documentary - Sound Mixer
- **"Million Dollar Vegan"** 2019  
by Genesis - doc series MDV Campaign  
Documentary - Sound Mixer (day player)
- **"Girls Of Summer"** 2017  
by Matthew Temple  
Documentary - ENG Sound Recordist/Boom Op
- **"Tickle Torture"** 2017  
by Nic Murphey  
Music Documentary - Re-recording Mixer
- **"Kris Wu - 'FREE' EP 2 Music Doc"** 2017  
by Jack Bryan and Marley Clements  
Corporate Branding - ENG Sound Recordist/Boom Op

## Commercial - Corporate

- **"Orphaned Starfish Foundation - AMC Promo"** 2021  
Promo Commercial - Dialogue Editor / Restoration / Re-recording Mixer
- **"Innovators"** 2020  
by Nine West & Tyra Banks  
Commercial - VO recordist (on location)
- **"Set The Page Free"** 2018  
by Xerox - A pitch perfect songwriting collaboration - Aimee Mann & Jonathan Coulton  
Commercial - Sound Mixer

## LONG HAUL FILMS

Melissa Dowler & Tom Dowler 2018-2019  
Various Corporate Commercials  
Sound Mixer/Boom Op

## PIE FACE PICTURES

Doug Karr 2019  
Commercial - VO Recordist

- **"NTWRK- Doja Cat & Chinatown Market"** 2019  
Corporate Youtube - Sound Mixer/Boom Op

- **"KDP"**  
by Richard Henkels 2019  
Corporate Branding - Re-recording Mixer / FX

- **"Brightguard"** 2018  
by Frankie Production  
Commercial - VO Sound Recordist (on location)

- **"Miguel & Chicano Batman perform 'SKY WALKER' & BLACK LIPSTICK TUGETHER"** 2018  
by MITU  
Corporate Music Doc - Sound Mixer/Boom Op

- **"Ripples"**  
**"Carrera Cafe Ripples Use Case"** 2017  
by David Foley  
Corporate Branding - Sound Mixer/Boom Op

- **"Public Goods"** 2017  
Kickstarter Video - Sound Mixer/Boom Op

- **"Mercedes"** 2016  
Commercial - Location VO Recordist

- **"Infinite: Young Guru- Amped"** 2016  
Commercial - Sound Mixer/Boom Op (2nd unit)

- **"2017 Chrystler Pacifica Web"** 2016  
by VMT Productions & Scott Beatty  
Web Commercial - Location VO Recordist

- **"Heroes Movement"** 2016  
Corporate / Non Profit - Sound Mixer/Boom Op

- **"Savour Every Moment"** 2013  
by Kieth Hopkin  
Pet Commercial - Boom Op / Location Scout

## Short Films

- **"Girl Trip"** 2015 - 2017  
Dark Comedy / Horror by Catherine Black  
Short Film - Sound Designer / Re-recording Mixer / Foley Artist / Dialogue Editor-Cleanup / VO / Producer
- **"Girl Control"** 2023  
Comedy by Chloe Schildhouse  
Short Film - Dialogue Editor/Re-recording Mixer

• **"Mountain Bois"** 2023  
*Comedy by Chloe Schildhause*  
Short Film - Dialogue Editor/Re-recording Mixer

• **"New Friend"** 2023  
*Horror Comedy by Stephen Marsiano*  
Short Film - Sound Designer / Dialogue Editor / Re-recording Mixer

• **"Life Cycle"** 2022  
*by Ondrea Barbe*  
Short Film - Dialogue Editor/ Re-recording Mixer

• **"Skins"** 2022  
*Thriller by Jaiden Reese*  
Short Film - Dialogue Editor / Re-recording Mixer

• **"Here And There"** 2021  
*Drama by Krista Amigone*  
Short Film - Dialogue Editor /Re-recording Mixer

• **"Trash Scab"** 2020  
*Comedy by Philip Steiger*  
Short Film - Dialogue Editor /Re-recording Mixer / Foley

• **"Uncanny Valley"** 2020  
*Comedy by Jensen Rule Tierra*  
Short Film - Re-recording Mixer

• **"Squeegee"** 2020  
*by Morgan Krantz*  
Short Film - Sound Designer / Dialogue Editor / Re-recording Mixer / ADR Mixer / Foley

• **"Sales Ready"** 2019  
*by Philip Steiger*  
Short Film - Sound Designer / Dialogue Editor / Re-recording Mixer

• **"Baby Elephants"** 2019  
*by Madeline Mack*  
Short Film - Sound Mixer/Boom Op

• **"Echoes Of Kerbos"** 2019  
*by Steve Brock & Ross Kolton*  
Short Film - Sound Mixer/Boom Op

• **"Sky West and Crooked"** 2019  
*Comedy by Heather Edwards*  
Short Film - Sound Mixer/Boom Op

• **"Speak Sammy"** 2019  
*Comedy by Matty Cardarople*  
Short Film - Sound Designer / Dialogue Editor / Re-recording Mixer / Sound Mixer/Boom Op

• **"Like Nothing Happened"** 2020  
*Drama by Catherine Black*  
Short Film - Sound Designer / Dialogue Editor / Re-recording Mixer / Art Work

• **"Two Birds"** 2019  
*Drama by Ross Cabell*  
Short Film - Sound Designer / Dialogue Editor / Re-recording Mixer

• **"Dirty Diamond"** 2019  
*Comedy by Allen Lander*  
Short Film - Re-recording Mixer / Sound Mixer/Boom Op

• **"Old Haunt"** 2018  
*Horror Comedy by Andre Hyland*  
Short Film - Sound Mixer/Boom Op  
**Official Selection of Sundance 2019**

• **"Straight Jacket"** 2018  
*Drama by Rowan Russell*  
Short Film - Sound Designer / Dialogue Editor-Cleanup /Re-recording Mixer/ FX

• **"Inside Joke"** 2018  
*Comedy by Evan Halleck*  
Short Film - Sound Designer / Dialogue Editor / Re-recording Mixer / SFX

• **"Asi en Tierra Como en El Cielo"** 2018  
*Drama by Mireya Martinez*  
Short Film - Sound Mixer/ Boom Op

• **"Sweet Heart"** 2018  
*Drama by Madeline Mack*  
Short Film - Sound Mixer/Boom Op

• **"IDYLL"** 2018  
*Drama by Jayk Gallagher*  
Short Film - Sound Mixer/Boom Op

• **"Hot Water"** 2018  
*Drama by Madeline Mack*  
Short Film - Sound Mixer/Boom Op

• **"Hard Stop"** 2018  
*Thriller by Ann-Marie Liondblad*  
Short Film - Dialogue Editor /Re-recording Mixer / Foley Artist

• **"Tubby Hook"** 2018  
*Drama by Nelson Estevez & Nell Teare*  
Short Film - Sound Mixer/Boom Op

• **"You Jane"** 2018  
*by Mile Brewer*  
Short Film - Sound Mixer/Boom Op

• **"Jean Seberg In Bed"** 2018  
*by Keith Watabayashi*  
Short Film - Sound Mixer/Boom Op

• **"Sin Pecado"** 2018  
*by Mireya Martinez*  
Short Film - Sound Mixer/Boom Op

- **“Chavez Ravine” 2018**

*Drama by Edy Soto*

*Short Film - Sound Designer / Dialogue Editor /  
Re-recording Mixer / SFX*

- **“The Dancer” 2017**

*by Krista Amigone & We Make Movies*

*Short Film - Sound Mixer/Boom Op*

[https://www.apple.com/newsroom/2018/01/  
emerging-la-filmmakers-create-short-films-with-small-  
budgets-and-big-ideas/](https://www.apple.com/newsroom/2018/01/emerging-la-filmmakers-create-short-films-with-small-budgets-and-big-ideas/)

- **“Always Remember Me” 2017**

*by Nell Teare*

*Short Film - Sound Mixer/Boom Op*

- **“Luck” 2017**

*by Krista Amigone*

*Short Film - Sound Mixer/Boom Op*

- **“You. Me. Us?” 2017**

*by Neil Teare*

*Short Film - Sound Mixer/Boom Op*

- **“Being Valerie” - 2017**

*Sci-Fi by Emily Lawrence and Stewart Rogers*

*Short Film - Sound Designer / Dialogue Editor /  
Re-recording Mixer*

- **“Synching” 2017**

*by Rebecca Louisell & Jayk Gallagher*

*Short Film - Re-recording Mixer / ADR Mixer*

- **“The Poison Of Grapefruit” 2017**

*by Fletcher Crossman*

*Short Film - Sound Mixer/Boom Op*

- **“Buddy” 2017**

*by Neil Teare*

*Short Film - Sound Mixer/Boom Op*

- **“Chronopath” 2017**

*by Jayk Gallagher*

*Short Film - Sound Mixer/Boom Op*

- **“Being Valerie” 2017**

*by Krista Amigone*

*Short Film - Sound Designer / Re-recording  
Mixer / Dialogue Editor/ Sound Mixer/Boom Op*

- **“August Beach” 2017**

*Directed by Leah Barris*

*Produced by Kenya Barris*

*Short Film - Sound Mixer/Boom Op*

- **“Synching” 2017**

*by Jayk Gallagher*

*Short Film - Re-recording Mixer / ADR Mixer*

- **“Diety” 2017**

*by Pierce Minor*

*Short Film - Sound Mixer/Boom Op*

- **“Daddy’s Dating Don’ts” 2017**

*by Autumn Protta*

*Short Film - Sound Mixer/Boom Op*

- **“Coin” 2017**

*by Tehana Fatima Weeks & Whit Spurgeon*

*Short Film - Sound Mixer/Boom Op*

- **“Bridge For Seniors” 2017**

*Comedy/Drama by Shirlee Alkasser*

*Short Film - Sound Mixer/Boom Op*

- **“Violets” 2017**

*by Maren Helene Jensen*

*Short Film - Sound Mixer/Boom Op*

- **“Wilderness” 2017**

*by Sarah London*

*Short Film - Sound Mixer/Boom Op*

- **“Caul Unknown” 2016**

*by Mathew Oquendo*

*Short Film - Sound Designer / Dialogue Editor /  
Re-recording Mixer / Sound Mixer/Boom Op*

- **“The Clapper” 2016**

*by Neil Stevens*

*Short Film - Sound Mixer/Boom Op*

- **“La Douleur Exquise” 2016**

*by Niki Koss*

*Short Film - Sound Mixer/Boom Op*

- **“Abigail And Libby” 2016**

*by Kelsey Nash*

*Short Film - Sound Mixer/Boom Op*

- **“Brad Lee” 2016**

*by Hao Wang*

*Short Film - Sound Mixer/Boom Op*

- **“The Wiggiling Gypsy” 2016**

*Comedy by David Linke & Kevin Linke*

*Short Film - Sound Designer / Re-recording  
Mixer*

- **“Break” 2016**

*Dramedy by Jennie Fahn*

*Short Film - Sound Designer / Dialogue Editor /  
Re-recording Mixer*

- **“The Norwalk Witness” 2016**

*by Travis Demarus Brown*

*Short Film - Sound Mixer/Boom Op*

- **“Dandelion” 2016**

*by Denise Alessandra Ambroggio*

*Short Film - Sound Mixer/Boom Op*

- **“Mean Heat” 2016**

*by Jon Nicholas Strong*

*Short Film - Sound Mixer/Boom Op*

- **"Poker Face" 2015**

Comedy by Eric Fisher & Chris Alport  
Short Film - Sound Mixer/Boom Op

- **"Intrusions of Grandeur" 2015**

Comedy by Mathew Tully Brown, Micah Parker,  
Rose Roser, Brandon Irons, Michael Rupnow,  
Nicholas Forte, Catherine Black  
Short Film - Sound Mixer/Boom Op

- **"Release Me" 2015**

by Josema Roig & Travis Myers  
Short Film - ADR Recordist

- **"De Puta Madre: A Love Story" 2014**

Drama / Dark Comedy by Catherine Black  
Short Film - Sound Sound Editor / Production  
Designer / Producer

- **"Elvis The Cat" - 2014**

Comedy by Matty Cardarople  
Short Film - SFX Editor / Production Designer

- **"Pepper Rabbit - Murder Room" - 2014**

(Pepper Rabbit is Xander Singh of Passion Pit &  
Luc Laurent)  
by Morgan Krantz  
Music Video - Art Director

## Virtual Reality

- **"La Fuerza Imprevista" 2016**

by Jaunt & VR Playhouse  
VR Live Music "Flor del Toluche" ADR  
Recordist / Mixer

- **"Circuitry of Life / Red Bull" 2016**

by Captured Sound & VR Playhouse  
VR Experience - Sound Designer / Re-recording  
Mixer

- **"Red Bull Sound Select: 30 Days In LA"**

2016 by Captured Sound & VR Playhouse  
VR Web Content - "The Suffers"  
2nd Unit Sound Mixer / Re-recording Mixer

- **"3D Ballet Trio" 2016**

Immersive Content by Mekaboo and Westside  
Ballet - VR Web Content - Re-recording Mixer

- **"First Person" 2015**

Immersive Content VR Playhouse & WEVR  
VR Short Film Series - Sound Designer / Re-  
recording Mixer / VO Recordist

- **"The Surrogate" 2016**

by Peter Flautrety & VR Playhouse  
VR Film- VO Recordist / Post Sound Mixer

## TV / Web Series

- **"Fellow Travelers" 2022**

Drama by Ron Nyswaner  
TV Series - Set Dec

- **"MLF Friend" 2018**

Dramedy by Judy Kwon & Richard Henkels  
TV Series - Dialogue Editor / Audio Restoration /  
Re-recording Mixer / SFX Editor

- **"Xtra Life" 2017**

by Sonia Sebastian  
TV Mini Series - Sound Mixer/Boom op

- **"Duck World" 2017**

Comedy by Alex Grybauskas  
Web Series - Sound Mixer/Boom op

- **"Pillow Talk" 2017**

Comedy/Drama by Aubree Bowen  
TV Mini Series - Sound Mixer/Boom op

- **"Lo\$t Boyz" Season 2 - 2016**

Comedy by Austin Chapman & Alexander  
Bewkes  
TV Web Series - Sound Designer / Dialogue  
Editor / Re-recording Mixer / SFX / Sound  
Mixer/Boom Op

- **"Shabab Show" 2016**

Directed by Khaled & Produced by SYFT LA  
E4-**Larry King** (LA interview)  
E5-**Mike Tyson** (Las Vegas interview)  
TV Talk Show - Sound Mixer/Boom op

- **"Neurotica" 2016**

Comedy by Alexander Mirecki & Morgan Krantz  
TV Series - Sound Mixer/Boom op

- **"Galactic Galaxy" 2016**

Sci-Fi Comedy by Anthony Ferraro  
TV Web Series - Sound Mixer/Boom op

- **"Monogomy" 2016**

Drama by Tony Climax & Ty Saulsbury  
TV Series - Sound Mixer/Boom op

## Audio Books

- **"Tis the Story: Five Holiday Tales" 2015**

produced by Matty Cardarople & Jason Stare  
Audio Books - VO Recordist / Mixer / Sound  
Designer

## D R U M M E R

### THE SUBMARINES

Los Angeles, CA (2008 - 2012)

### FERRABY LIONHEART

Los Angeles, CA (2006 - 2008)

### RIC VEDA

Los Angeles, CA (2005-2012)

### TIM KAY

Baltimore, MD (2002-2005)

### CANDY DARLING

Baltimore, MD (2001-2003)

## A R T

### G R O U P E X H I B I T I O N S

Los Angeles CA (April 2012)

#### **Billet & Happ ' Hoover House'**

- Group Show

#### **Beverly Hills 'Affair in the Gardens'**

- Collaboration w/Jason Paul Bennett

Malibu CA (2011)

#### **Malibu Art Fair**

- Collaboration w/Jason Paul Bennett

Los Angeles, CA (Nov 2009)

#### **Gallery Once**

Los Angeles CA (2011)

#### **Beverly Hills 'Affair in the Gardens'**

- Collaboration w/Jason Paul Bennett

Los Angeles CA (June 2008)

#### **Group Hug 3**

- Event Group Show in Hollywood

Los Angeles CA. (2008)

#### **Tangier**

- Collaboration w/Jason Paul Bennett

Baltimore ,MD (Aug/Sept 2002)

#### **The Daily Grind**

- Tide Point Cafe, solo exhibition of monumental acrylic works

Baltimore MD (April 2001)

#### **Telematic Time Capsule**

- A real-time electronic performance event for the opening of the Mattin Center at Johns Hopkins University and the Digital Media Center, in collaboration with City Dance Ensemble, dancer, choreographer Francesca Jandasek. Ornamentation was one of six projects that electronically, telematically, and metaphorically unite, ornamentation used homemade sound, neon red lights, cameras documenting images and displaying images on screens, through screens and natural chaotic movement, we displayed an atmosphere where the heart creates rhythm which creates beats which commands the body to move space, displaying the distribution of the body into a machine.

Sorrento, Italy (July 2000)

#### **Summer Study Abroad Show**

- Italy program conclusion 12 artist show highlighting the works produced in Italy, traveling show; Maryland Institute College of Art (Sept 2000). Sorrento, Italy (July 2000)

Baltimore, MD (Fall 1998)

#### **Pinkard Gallery**

- Fox Building, Maryland Institute College of Art

## A R T A S S I S T A N T

Ted Sweet, Los Angeles CA 2009

#### **Fixture Installation**

- Installed and assembled custom designed fixtures for Wasteland

Jason Paul Bennett, Los Angeles CA. 2008

#### **Public Art Sculpture**

- Assent, Bronze and Stainless Steel
- Installed in Cupertino, CA
- Assisted in design, construction and finishing

Stein Art Services, Los Angeles CA 2007

#### **Art Installation**

- Arranged and hung valuable artwork for private collector's home

Paula Cooper Gallery, Malibu CA 2006

#### **Art Installation**

- Arranged Restructured, assembled and expanded a Sol Lewitt Mural
- Determined to redesign mural painting to fit architecture

## E D U C A T I O N

- School of Audio Engineering (SAE)  
Los Angeles CA 2012-2013
- University of California (UCLA)  
Los Angeles, CA 2009  
extension classes  
Photoshop, Illustrator
- Maryland Institute College of Art (MICA)  
Baltimore MD 1997-2001  
BFA, Painting /GFA

## S K I L L S

Management, MAC Computer, Pro Tools, iZotope, Coordinating, Delegating, Intuitive, Trailblazer, Initiator, Collaborator, Accommodating, Customer Service, Budgeting, Recording, Sound Design, Post Production, Dialogue Editing, Audio Restoration, Prod Sound, Drumming, Voice Over, ADR, Foley, Consoles..

## A W A R D S

Winner, Best Sound Design  
Golden State Film Festival Award  
'Echoes of Kerberos' 2021 *Short Film*

Nominee, Best Sound  
Independent Horror Movie Awards  
'Girl Trip' 2018 *Short Film*

Nominee, Best Short Film & Best Producer of a Short Film  
International Filmmaker festival of World Cinema, London  
'De Puta Madre: A Love Story' 2015 *Short Film*

Letter Of Recommendation  
Issued by Bridget Gardiner - School of Audio Engineering  
(SAE) Los Angeles 2013